

KISS & GOODBYE

忘記親一下

A young boy takes the tram out to the countryside to find his grandfather. He brings with him his dog, Pudding, and a magical suitcase. Over the years, he has gradually begun to forget things, like what his mother said, where Pudding came from, and how he should always smile at the world. He's even forgotten that he is just a child. With the clanking of the tram, the boy steadily starts to remember things from the past, like a train passing through a dark cave before finally being ushered into the light.

In 2015, Jimmy Liao was invited to participate in Japan's Echigo-Tsumari Art Triennial to design public art for the local area, and thus *Kiss & Goodbye* was born. The story's faint sense of sadness, alongside the brightly-colored pictures and clanking of the tram, really pull at the heart strings. When you miss the wind, chase the wind; when you miss the rain, go out in the rain; and when you miss someone? Find them in a dream and kiss them!

Jimmy Liao 幾米

Jimmy Liao (1958) is an illustrator and picture book writer. After graduating in art from Taiwan's Chinese Culture University, he worked in an advertising company for twelve years, until a battle with leukemia inspired him to start a career as an illustrator. He published work with various newspapers and magazines before producing his first picture books, *Secrets in the Forest* and *A Fish that Smiled at Me*, in 1998. He went on to achieve fame throughout the Chinese-speaking world, with films, television adaptations, and merchandise. He has won numerous influential awards and has been published in several languages, including a series of collaborations with English-speaking writers, including Amazon Best Book of the Year for Kids winner, *The Champion of Staying Awake* with Sean Taylor. Bold colors and child narrators are signature characteristics of his work, which often hints at a world sometimes sinister, sometimes lonely, but always filled with the deepest of emotions.



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