

# MY SISTER IS A TEENAGE BONE COLLECTOR (Vol.1): NEVER SAY DIE

## 地火明疑：少女撿骨師系列(1)

*After the death of their father, I-Feng and his sister I-Chi carry on the family profession of “bone collecting” – the ritual retrieval of bones from gravesites. When a family delays the opening of a grave because they believe the deceased may be returning to life, the bone collectors are drawn into a paranormal mystery that reveals the skeletons in this family’s closet might be more significant than the one buried in the ground!*

After the death of their father, I-Feng and I-Chi take charge of the family “bone collection” business – a traditional practice that involves opening tombs to collect the bones of the deceased for storage in funerary urns. I-Chi conducts the ritual bone retrievals, while older brother I-Feng handles day-to-day affairs, but business is suffering as society increasingly opts for modern funerals.

To make matters worse, a scheduled bone collection has been delayed because the granddaughter of the deceased is convinced her grandfather will be returning from the grave. Odds are the girl is mentally unbalanced by grief, but I-Feng and I-Chi start investigating, if only to find a means to comfort the girl and move forward with the bone collection.

Meanwhile, a local policeman has discovered a wooden board with the outline of a human body burned into it. As more boards turn up, the officer suspects they are related to string of murders, but he needs the help of our teenage bone collectors to crack the case.

Charting a course between ghastly horror and winsome humor, *My Sister is a Teenage Bone Collector (Vol.1): Never Say Die* is a detective



**Category:** Crime Fiction

**Publisher:** Sharp Point

**Date:** 8/2019

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 384

**Volume:** 3 (ongoing)

**Length:** 152,967 characters

(approx. 100,000 words in English)

story packed with mystical references and religious ritual. As suspicions mount, and the threads of the twin investigations fade into darkness, only one thing is certain: readers won't be able to put down this skillfully plotted tale until the final mystery is revealed!

## Hassengo 八千子

Hassengo is a Taiwanese mystery writer, a graduate in forensic science, and recipient of the Ministry of Culture Young Creatives grant. His novel *Testimony* received special recognition at the third annual Sharp Point Media awards.