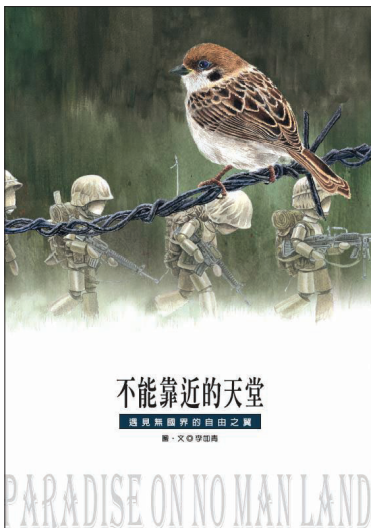

PARADISE IN NO MAN'S LAND

不能靠近的天堂



- Publisher: Linking
- Date: 10/2012
- Rights contact:
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- Pages: 48pp
- Size: 21 x 29.5 cm

Migratory birds flock in places untouched by the hand of man. Due to Kinmen Island's unique history and many military installations, there are areas shut off to the locals by barbed wire but where the soldiers charged with protecting it have taken to planting flowers and plants. And this is exactly where the birds gather...

Lee Ru-Qing remembers scenes from his childhood growing up on Kinmen, where nature and the manmade instruments of war meld together. This is a nature book with a difference, a meditation on man's creation of borders and the ways in which animals and plants transcend them.



LEE RU-QING 李如青

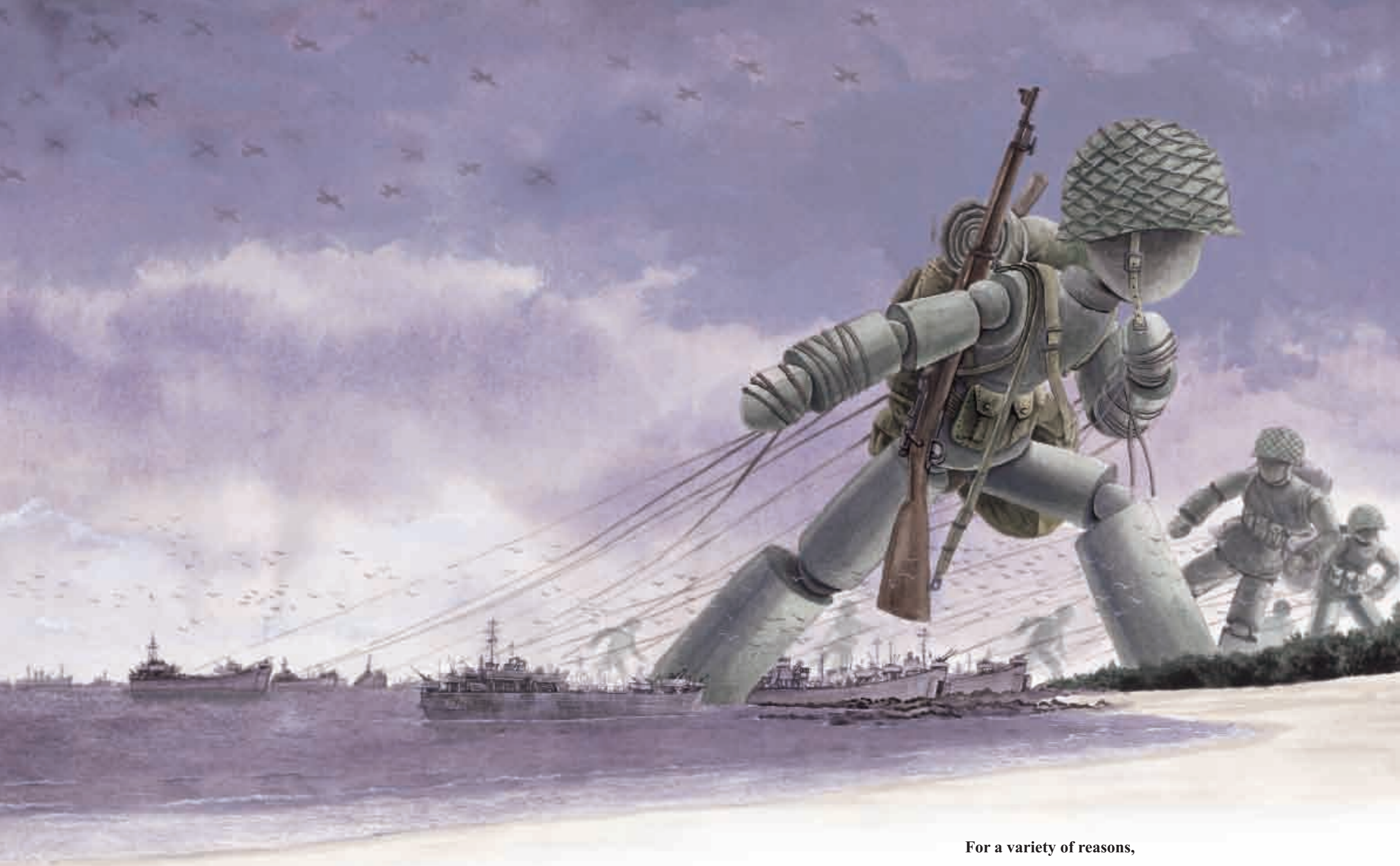
Born on Kinmen, Lee Ru-Qing came to the Taiwanese mainland to seek a better life. After art school, Lee worked in advertising for ten years until 2007, when he started writing children's picture books. His published works include *The Spearfish King*, *Because I Love You*, *Brave 12: The War Pigeons* and *The Last Bodyguard of Lion Fortress*. He has won many awards, including the Golden Tripod Award for best picture book.



**When the cold wind blows,
the migratory birds of the north set off, flying to the warm south.**



**When the spring breeze caresses the branches,
the birds of southern summer, tracking galaxy and sun,
try to find the islands where their ancestors stayed.**



**For a variety of reasons,
many people need to migrate and cross the borders,
just like migratory birds.**



雷區危險

Stakes, sisal agave, beach suncup, barbed wire, landmines...
they form layers and layers of barriers,
but they also constitute an ideal habitat for migratory birds.



**More and more migratory birds are attracted to this island
with beaches, shores, forests and meadows
surrounded by the barbed wire.**



**They don't need visas, passports or tickets.
With their wings, they can go anywhere they please.**