

THE SOUND OF COLORS

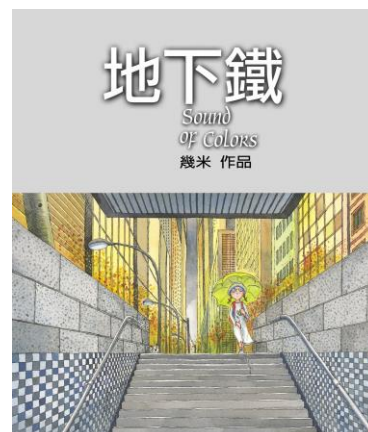
地下鐵

That year, she is gradually going blind. On her fifteenth birthday, she feeds the cat, then at 6:05 she enters the subway. The subway links all the various parts of the city, carrying passengers as they meet and part ways. Going in, coming out, in completely different places, experiencing different scenery, desires and dreams. Who knows what might be waiting at the other end?

The book is inspired by the author's experiences riding the subway in Tokyo and New York many years ago. The underground scenes, as well as the varied surroundings outside each station had a profound impression on Jimmy Liao. As the protagonist wanders through the subway tunnels beneath the big city, she uses her imagination to bring all kinds of incredible scenes to life. Fed up with the hustle and bustle of the city, and feeling disorientated on a crowded train? Close your eyes and go on an imaginary journey!

Jimmy Liao 幾米

Jimmy Liao (1958) is an illustrator and picture book writer. After graduating in art from Taiwan's Chinese Culture University, he worked in an advertising company for twelve years, until a battle with leukemia inspired him to start a career as an illustrator. He published work with various newspapers and magazines before producing his first picture books, *Secrets in the Forest* and *A Fish that Smiled at Me*, in 1998. He went on to achieve fame throughout the Chinese-speaking world, with films, television adaptations, and merchandise. He has won numerous influential awards and has been published in several languages, including a series of collaborations with English-speaking writers, including Amazon Best Book of the Year for Kids winner, *The Champion of Staying Awake* with Sean Taylor. Bold colors and child narrators are signature characteristics of his work, which often hints at a world sometimes sinister, sometimes lonely, but always filled with the deepest of emotions.



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